ART AND PHOTOGRAPHY CURRICULUM MAP 2024-25									
	Term 1 (Autumn)	Term 2 (Autumn)	Term 3 (Spring)	Term 4 (Spring)	Term 5 (Summer)	Term 6 (Summer)			
Υ7	Project 1 – LINE Natural Forms Observational drawing using a range of media Mono printing Wire drawing Layering / Composition Mixed media outcome	Project 2 – TONE & FORM Portraits Observational drawing Collage Chalk and charcoal Photography Painting CT ASSESSMENT 1	Project 3 – COLOUR Artist Connections Reproductions History of art Artist research GALLERY TRIP – TATE MODERN	Project 3 – COLOUR Colour Theory Colour mixing Oil pastel Responding to artists Painting CT ASSESSMENT 2	Project 3 – COLOUR Still Life Composition Observational studies Painting Photography	Project 4 – COLOUR Exhibition recording Observational drawing Collage Personal response Y7 CREATIVE ARTS DAY CT ASSESSMENT 3			
Y8	Project 1 – MULTICULTURAL Shape Pattern & Colour Thematic Research Collage Pattern-extraction Composition	Project 1 – MULTICULTURAL Shape Pattern & Colour Lino printing Reduction design Papercuts CT ASSESSMENT 1	Project 2 - ALL ABOUT ME Illustration workshop Artist research Recording Character design	Project 2 - ALL ABOUT ME Animation workshop Stop motion Moving image 3D Modelling CT ASSESSMENT 2	Project 2 – ALL ABOUT ME Photography workshop Depth of field Viewpoint/Composition Perspective First hand recording	Project 2 – ALL ABOUT ME Exhibition recording Drawing Collage Final outcome CT ASSESSMENT 3			
Υ9	Project 1 – SKILLS WORKSHOPS Printmaking Mono printing Etching Lino GALLERY TRIP – YORKSHIRE SCULPTURE PARK	Project 1 – SKILLS WORKSHOPS Sculpture and assemblage Wire Found object Mixed media CT ASSESSMENT 1	Project 1 – SKILLS WORKSHOPS Mixed media Combines Textiles Collage	Project 2 – WALKING IN MY MIND Extended project – GCSE Assessment Objectives Sculpture & Photography Observational drawing CT ASSESSMENT 2	Project 2 – WALKING IN MY MIND Extended project – GCSE Responding to artists First hand recording Developing ideas	Project 2 – WALKING IN MY MIND Exhibition recording Drawing Painting Final outcome CT ASSESSMENT 3			
Y10	Project 1 – SKILLS WORKSHOPS Artist Connections Drawing Painting Printmaking Collage & Text Projection & Digital	Project 1 – SKILLS WORKSHOPS Continue with workshops CT ASSESSMENT 1	Project 2 – MICROBES Drawing Mixed Media Photography Sculpture	Project 3 – STRUCTURES Artist research Drawing Collage/layering Painting (large scale) Photography & Digital CT ASSESSMENT 2	Project 4 – MOCK EXAM GCSE style – student choice i) Fragments ii) Entwined iii) Celebration Assessment Objectives	Project 4 – MOCK EXAM Exhibition recording 5 hour mock exam Personal response Visual diaries GALLERY TRIP – TATE MODERN CT ASSESSMENT 3			
Y11	Component 1 Portfolio – ENVIRONMENT Review visual diary Recording Experimentation Developing ideas	Component 1 Portfolio – ENVIRONMENT 10 hour mock exam Final outcome Refine portfolio CT ASSESSMENT 1	Component 2 – EXTERNALLY SET ASSIGNMENT	Component 2 – EXTERNALLY SET ASSIGNMENT	Component 2 – EXTERNALLY SET ASSIGNMENT 10 hour Supervised Exam CT ASSESSMENT 2				

	Term 1 (Autumn)	Term 2 (Autumn)	Term 3 (Spring)	Term 4 (Spring)	Term 5 (Summer)	Term 6 (Summer)
	ART					
Y12	Project 1 – SKILLS WORKSHOPS Drawing workshops Tasks exploring ways of seeing and drawing in all its forms using a range of media. Painting	Project 1 – SKILLS WORKSHOPS Workshops Printmaking Mixed Media Collage/Text CT ASSESSMENT 1	Project 1 – SKILLS WORKSHOPS Photography Sculpture Project 2 – EXT PROJECT Independent brief 50 photos	Project 2 – EXTENDED PROJECT Critical research Analysis Development of ideas Experimentation CT ASSESSMENT 2	Project 2 – EXTENDED PROJECT Continued from term 4	Project 2 – EXT PROJECT Recording from exhibition 5 hour mock exam CT ASSESSMENT 3 Y13 Component 1 – PI Introduction to PI Initial research tasks GALLERY TRIP – TATE
Y12	PHOTOGRAPHY					
	Project 1 – SKILLS WORKSHOPS Introduction to camera Photographic techniques Practical tasks Analogue workshops Darkroom practice	Project 1 – SKILLS WORKSHOPS Portraiture Fashion Landscape Still Life Documentary CT ASSESSMENT 1	Project 1 – SKILLS WORKSHOPS Photojournalism Multi-media / Moving image Project 2 – EXT PROJECT 'Spaces Between' brief 30 photos	Project 2 – EXTENDED PROJECT Critical research Analysis Development of ideas Experimentation CT ASSESSMENT 2	Project 2 – EXTENDED PROJECT Continued from term 4 Development of ideas Experimentation	Project 2 – EXT PROJECT Recording from exhibition 5 hour mock exam CT ASSESSMENT 3 Y13 Component 1 – PI Introduction to PI Initial research tasks
Y13	ART	CI ASSESSIVIENT I		CI ASSESSIVIENT Z		GALLERY TRIP – TATE
715	Component 1 – PERSONAL INVESTIGATION Review summer research Presentation Collaborations Independent study Recording/experimentation	Component 1 – PERSONAL INVESTIGATION Independent exploration Development of ideas Experimentation Written element CT ASSESSMENT 1	Component 1 – PERSONAL INVESTIGATION 10 hour mock exam Final outcome CT ASSESSMENT 2 Component 2 – ESA Paper released 1st Feb	Component 2 – EXTERNALLY SET ASSIGNMENT Independent exploration Development of ideas Experimentation	Component 2 – EXTERNALLY SET ASSIGNMENT 15 hour supervised exam Final outcome CT ASSESSMENT 3	
Y13	PHOTOGRAPHY			ı		
	Component 1 – PERSONAL INVESTIGATION Review summer research Presentation Collaborations Independent study Recording/experimentation	Component 1 – PERSONAL INVESTIGATION Independent exploration Development of ideas Experimentation Written element	Component 1 – PERSONAL INVESTIGATION 10 hour mock exam Final outcome CT ASSESSMENT 2 Component 2 – ESA Paper released 1st Feb	Component 2 – EXTERNALLY SET ASSIGNMENT Independent exploration Development of ideas Experimentation	Component 2 – EXTERNALLY SET ASSIGNMENT 15 hour supervised exam Final outcome	
		CT ASSESSMENT 1			CT ASSESSMENT 3	